D MINOR JAZZ
LEFT HAND STRIDE 1

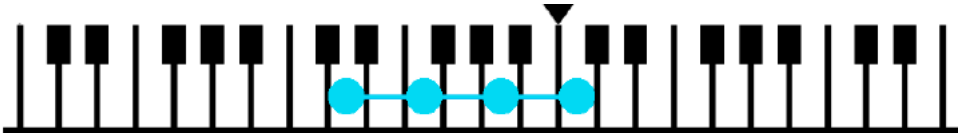
Another way to play chords in the left hand is to use a technique called STRIDE

This is where you play a bass note THEN the chord higher up the keyboard
Try it with your D MINOR JAZZ chords

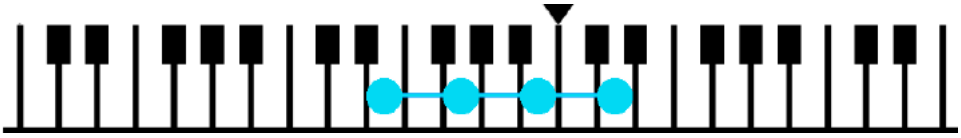
ALL LEFT HAND

Hit a low
D note

Then an
Dm7 chord

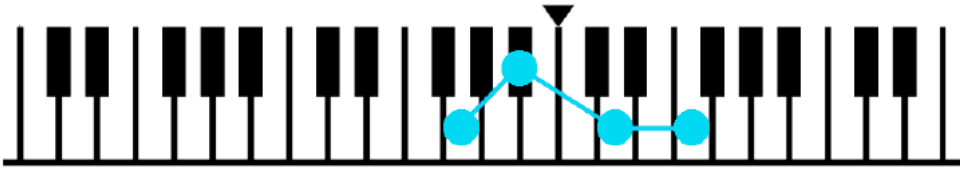


Then an
Em7 chord



Hit a low
G note

Then an
Gm7 chord



Then an
Am7 chord

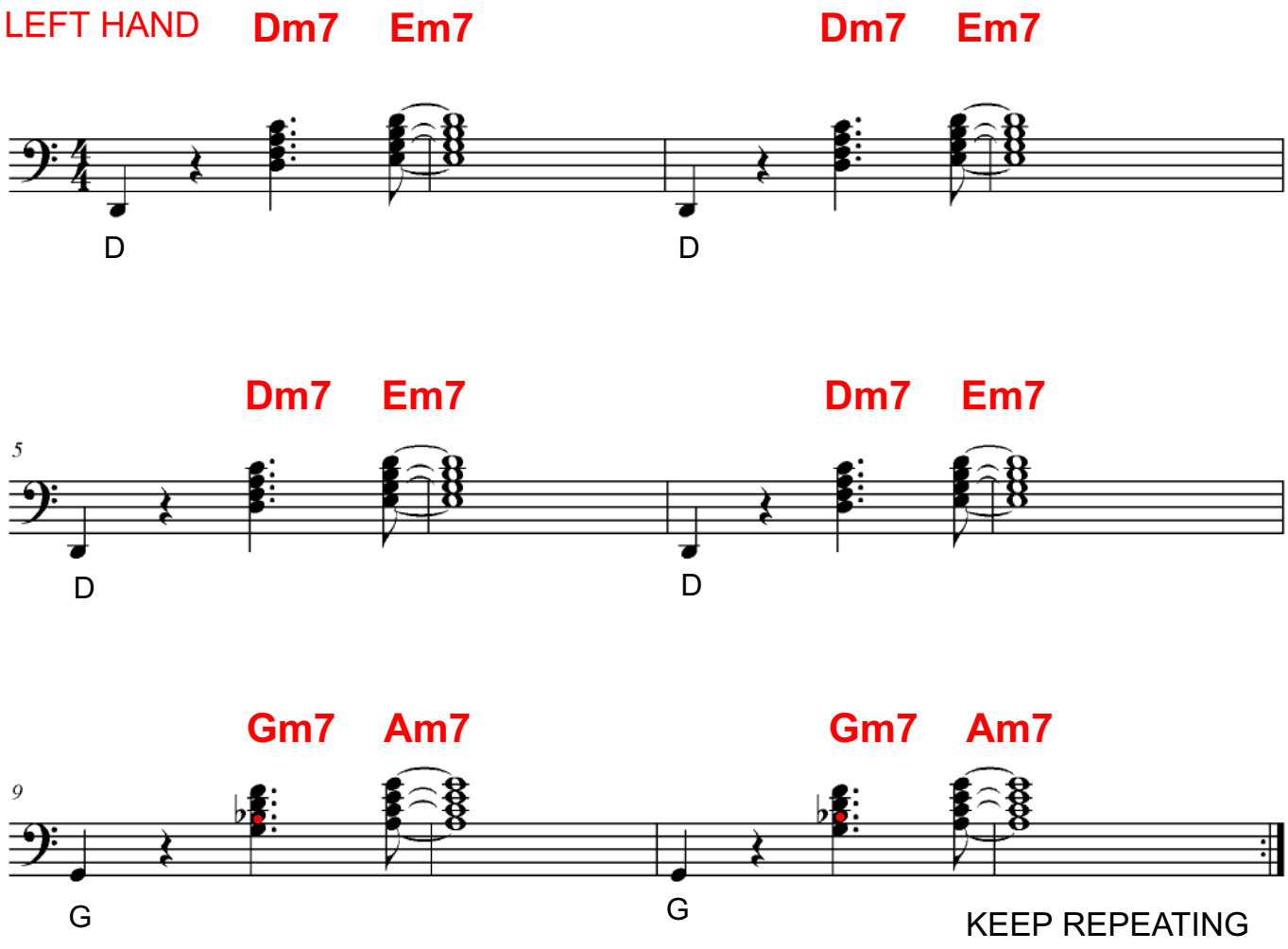
Now try the progression and rhythm on the next page

D MINOR JAZZ
LEFT HAND STRIDE 2

Listen carefully to the recording.
Play it nice and slow to give yourself plenty of time to improvise in the right hand.

Notice that even though the Em7 looks like it is played twice, it is actually played ONCE just before the end of the bar and HELD down throughout the next bar
(That's what the little curved lines mean - they are called 'ties')

D MINOR STRIDE



Now play around with the Dm7 scale (all the white keys)
and the D Blues Scale